

ASAA Mentoring Program

The American Society of Aviation Artists Mentoring Program provides one or two apprentices with the opportunity to work with a faculty of some of the best aviation artists in the business to create one painting in a year's time.

The idea of a scholarship program was initiated by past President Paul Rendel and developed in 1995 by Don Malko and John Clark, both of whom have extensive backgrounds in education. As artists, they recognized that although they have had formal training and experience, there was knowledge and expertise to be gained from the founding members of ASAA as well as experienced members. They reviewed scholarship programs offered by other organizations and structured the ASAA program to integrate the strengths of our founders and senior members' skills in order to guide an apprentice toward their goal of becoming a better artist -and thus a better aviation artist.

The first paragraph of the original tenet of the program states:

The purpose and scope of the ASAA Scholarship program is to educate, motivate and support artists who desire to pursue artistic endeavors consistent with the conventions of the ASAA. It is perceived that such a program will evolve to articulate and define the conventions of the ASAA during its growth while educating the public and consumers of ASAA art

The program has undergone changes and modifications since its conception, the most recent being a change from the title "scholarship" program to "mentoring" program. Several apprentices have participated since the program began, and we strive to continue to motivate and encourage aspiring aviation artists.

Revised January 2018

ASAA Mentoring Program Overview

The purpose of the program is to lead a student from concept through to the completion of one finished painting in about one year's time. The Phases are:

Phase I - Completed application, Portfolio consisting of 5 or 6 paintings/drawings of non-aviation related subjects, short essay describing what the student wishes to portray in creating a painting for the program

Phase II - Three thumbnail sketches to select a preferred composition

Phase III - Complete sketch of the scene/subject to determine light source, shapes and patterns of light and shadow. Aircraft drawing at this stage should be accurate. Size should be at least 11"x14"

Phase IV - Value sketch of the painting. This is not detailed, but determines the three main values- light, medium and dark.

Phase V - Transfer the drawing to the painting surface and continue with a monochromatic underpainting. This is to show placement on the canvas of light and shadow areas.

Phase VI - Proceed with painting to completion under the direction of one primary faculty member.

Students submit images digitally through the coordinator and work at their own pace to complete the phases. All instructors are invited to offer ideas at any time, but the student remains under the tutelage of their primary instructor.

Revised January 2018

Guideline criteria for critiques include but are not limited to:

Story telling
Composition
Drawing
Technical accuracy
Use of value
Use of color

While there are certain differences in methods and practices, the student is not bound to any one or two ways of completing a painting, and is guided with as much varied expertise as possible to sort out what works best for him or her.

Required textbooks:

How to Draw and Paint Aircraft Like a Pro-
Cooper, Cooper and Whyte

Classical Drawing Atelier: A Contemporary Guide to Traditional Studio Practices- Juliette Aristides

Classical Painting Atelier: A Contemporary Guide to Traditional Studio Practices- Juliette Aristides

The Atelier books by Ms Aristides cover traditional practices and Old Masters techniques in art as well as history and appreciation. All are available through Amazon.com and the price for all three should be under \$100. The cost of the books is reimbursable by submitting a receipt to the ASAA treasurer.

For further information on the Mentoring Program, please contact Education Chair Priscilla Patterson at sequimsketcher@gmail.com

Revised January 2018

ASAA Mentoring Application

Name:

Address:

Date of Birth: _____

Phone _____

Email _____

Applicant Criteria

- At least 18 years of age
- Participate in an art medium and produces visual art
- Solicits the ASAA or is sponsored by an ASAA Artist Member
- Exhibits an interest in the ASAA
- Displays a commitment to their art and a desire to specialize in Aviation/Aerospace subject matter

Please complete the following:

-Membership in the ASAA as an Associate Member (Membership can be made through the ASAA website or by contacting Membership Chairman Robert Keith, airboy76@hotmail.com.)

-Submit an essay, three single spaced typed pages in length that reflects your personal interest in the ASAA, how this program may help you, and a brief insight into your personal artwork. Also, please provide a description of the painting you wish to complete for the program.

-Please submit five images via email of your best artwork for review

-Please submit a letter of recommendation from one of the following:

 An ASAA Artist Member or Fellow

 A certified art educator

 An individual in the aviation/aerospace industry who supports your art

Please email submission material to the coordinator, Priscilla Patterson at sequimsketcher@gmail.com

Thank you, and we look forward to working with you!